



\$1.95 US
\$2.45 CAN
MAR
UK £ 1.50

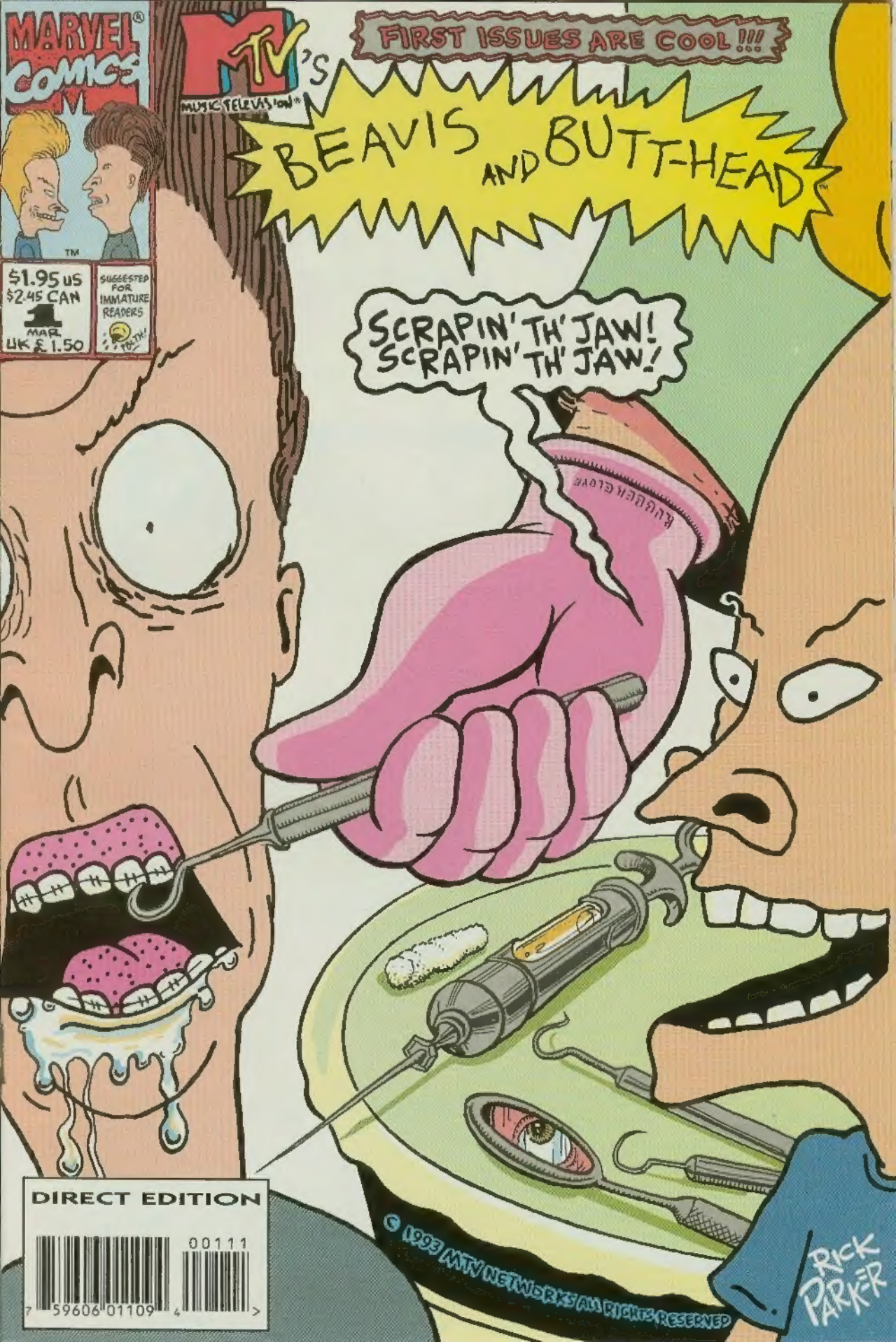
SUGGESTED
FOR
IMMATURE
READERS

MTV's
MUSIC TELEVISION

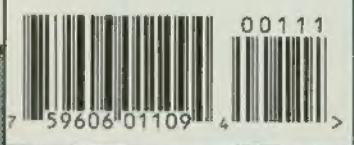
FIRST ISSUES ARE COOL !!!

BEAVIS AND BUTT-HEAD™

SCRAPIN' TH' JAW!
SCRAPIN' TH' JAW!



DIRECT EDITION



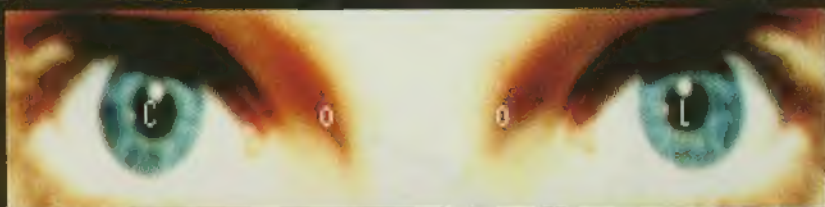
© 1993 MTV NETWORKS ALL RIGHTS RESERVED

RICK PARKER

DEAF

YOU'RE ALREADY GOING
BLIND.

NOW YOU'RE GONNA GO



RUSH
MELVINS
KING'S X
BAD RELIGION
JAWBOX

CounterPants

Houdini

DoGman

Recipe For Hate

For Your Own Special Sweetheart

Your mother
AGGRESSIVE,
And so will the

© 1994

was afraid of this.
you'll know they're
neighbors.



Atlantic Recording Corp. A Time

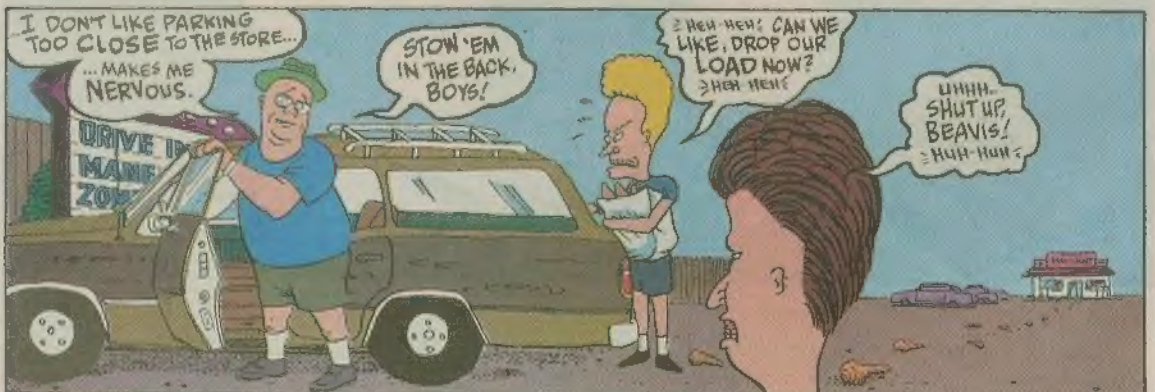
Five bands so
not playing games.

THE ATLANTIC GROUP.

Warner Company.



BEAVIS & BUTT-HEAD™ Vol. 1, No. 1, March, 1994. Published by MARVEL COMICS, Terry Stewart, President, Stan Lee, Publisher, Michael Holston, Group Vice President, Publishing, OFFICE OF PUBLICATION, 387 PARK AVENUE, SOUTH, NEW YORK, N.Y. 10015. Application to mail at second class postage is pending at New York, N.Y. and at additional mailing offices. Published monthly. MTV'S BEAVIS & BUTT-HEAD is a trademark owned and licensed for use by MTV Networks, a division of Viacom International Inc. THE PLEASURE AND DEVIL ORIGINALLY and the distinctive Beavis and Butt-Head characters are trademarks of Marvel Entertainment Group, Inc. All Beavis & Butt-Head material Copyright © 1994 MTV Networks. All rights reserved. The Publisher and David Crosser and all other material copyright © 1994 Marvel Entertainment Group, Inc. All rights reserved. Price \$1.95 per copy in the U.S. and \$2.45 in Canada. Subscription rate for 12 issues, U.S. \$25.40. Canadian subscribers must add \$10.00 for postage and GST. GST #R123076260. All other foreign-bourne must add \$12.50. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. This periodical may not be sold except by authorized dealers, and is sold subject to the condition that it shall not be sold or distributed with any part of its cover or markings removed, now or in a mutilated condition. POSTMASTER: SEND ADDRESS CHANGES TO BEAVIS & BUTT-HEAD, c/o MARVEL DIRECT MARKETING CORP./SUBSCRIPTION DEPT. P.O. BOX 1979 DANBURY, CT 06813-1979. TELEPHONE 9 (203) 743-5331. Printed in USA.





DRUG DEALERS... PUSHERS...
PIMPS... YOU'RE ALL THE SAME
TO THE PUNISHER!

...YOU'RE CRIMINAL
SCUM!

-- AND THE PUNISHER HAS ONE
RULE REGARDING SUCH AS YOU:

"DO UNTO THEM AS
THEY'D DO UNTO YOU--
BUT DO IT FIRST!"

**PUNISHER
KICKS ASS!**

YEAH... HEH-HEH-HEH
KICKING ASS IS
COOL!

YEAH... HUH-HUHE
WHEN PUNISHER
KICKS ASS, IT STAYS
KICKED!

YEAH... HEH-HEH-HEH
YEAH... AND IT
DOESN'T KICK
BACK!

AAARRG!

HEH-HEH-HEH
HEAD
WOUNDS
ARE
COOL!

POW POW POW

HEY, BUTT-HEAD...
I WANNA BE A HEAD
WOUND WHEN I
GROW UP! HEH-HEH-HEH

HEH-HUHE I LIKE
IT WHEN HE PICKS UP
DEAD GUYS' GUNS
AN' MONEY AN'
STUFF...

...YEAH... IF I
WAS HIM, I'D LOOK
FOR DIRTY BOOKS!
HEH-HEH-HEH

YEAH! HUH-HUHE
THE ONLY THING COOLER
THAN VIOLENCE IS
DIRTY STUFF...
HUH-HUH-HUH-HUHE

HEH-HEH-HEH
PUNISHER
SHOULD
KICK
PRINCIPAL
MCDICKER'S
ASS!
HEH-HEH!
THAT
WOULD
BE
COOL!

THAT'S THE LAST TIME
YOU EVER HOLD BEAVIS
AND BUTT-HEAD AFTER
SCHOOL, DIRTBALL...

THE PUNISHER
JOHN ROMITA, JR.
"DO UNTO OTHERS"
MARVEL COMICS

WAKE UP

AND SMELL THE '90s!



Entombed

Wolverine Blues

The savage-to-the-extreme sound of Sweden's Entombed—
a sonic assault that's guaranteed to leave claw marks.

And get the limited-edition version of their new "Wolverine Blues" CD
with a FREE Marvel Comics X-MEN *Wolverine* comic book inside.

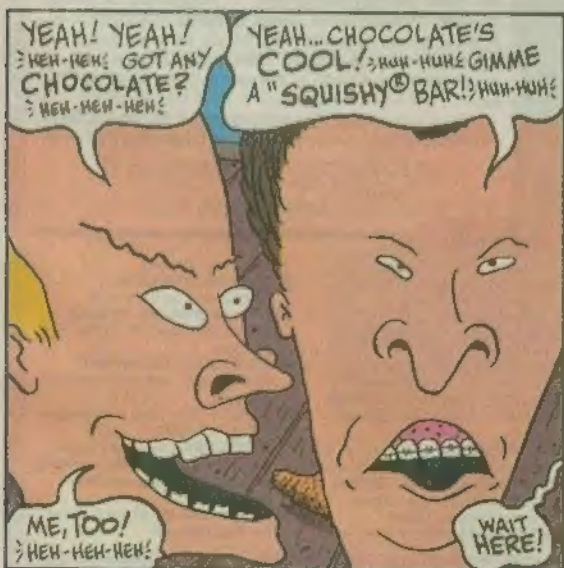
See Entombed on tour throughout the '90s!



COLUMBIA

Produced by Entombed and Tomas Skogsberg. "Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1993 Sony Music Entertainment Inc.

ADVERTISEMENT



BULLPEN BULLETINS

PROFILE: J.M. DeMatteis

J.M. DeMatteis has been scripting various Spider-Man comics "for a zillion years," as he puts it. J.M.'s first Spidey work came on the late, lamented MARVEL TEAM-UP series, followed by a recent stint on SPECTACULAR SPIDER-MAN. Now J.M. will be the regular writer on AMAZING SPIDER-MAN, in addition to his other monthly assignment, X-FACTOR. We webbed down your friendly neighborhood DeMatteis long enough for him to answer a few questions.

Where and when were you born?

I was born in Brooklyn, New York, on December 15, 1953.

How did you break into comics?

I broke in on the DC mystery books — *House of Mystery*, *Weird War Tales* — in the late 70's.

Who are some of your creative influences?

In comics, Stan Lee and Jack Kirby. In literature, Dostoevsky, who is my favorite writer of all time. In film, Orson Welles and Frank Capra. In life, Meher Baba.

Which comics have you worked on in the past?

Justice League, *Dr. Fate*, *CAPTAIN AMERICA*, *DEFENDERS*, *MOON-SHADOW*, *BLOOD*, *GREENBERG THE VAMPIRE*, and recently, some Vertigo stuff like *Mercy*.

Which super-power would you most like to have?

I'd have to say flight. I don't know anyone who wouldn't want to fly. I don't need super strength or anything like that.

Where did you receive your training?

Well, I graduated from Empire State College — which is not to be confused with the fictitious Empire State University that Peter Parker goes to! I was an English and Creative Writing major. I've always done a lot of writing. Before I got into comics, I was a rock-and-roll journalist, doing reviews and articles for magazines like *Rolling Stone*.

What are your hobbies?

Travel ... music ... playing guitar ... singing ... writing songs. I should add here that I hate the word "hobbies," because it takes something which you could be really passionate about and makes it sound trivial.

What advice would you have for aspiring young comics pros?

Persistence, more than anything else. And the ability to listen to criticism.

What comic character do you most resemble?

Greenberg the Vampire. We look alike. It wasn't planned that way, but he came out looking like me. I guess there was something in my description of Greenberg in the plot that inspired the artist to draw him like me.

What is the most interesting place you have ever been?

Probably India. I've been there six times. It's my spiritual home. I find it to be the most fascinating and spiritually charged place on the planet.

Which monster is the scariest — Frankenstein, Dracula, or Wolfman?

I can discount Frankenstein, because he's too lumbering. Between Dracula and the Wolfman — I've always found vampires to be a little bit scarier, because of the physical defiling.

What would you be doing if you weren't in comics?

Hopefully, I would still be writing. Instead of comics, maybe I would be a novelist or a screenwriter.

What TV shows do you watch on a regular basis?

On a regular basis, only *Star Trek: The Next Generation* and *The Simpsons*.

How do you want to be remembered many years from now?

Just as a decent human being. But let's stress that that's many, many years from now!

THE BULL'S EYE BY RICK PARKER



CRAIG'S CONUNDRUM

There's a lot more to this universe than meets the eye. Even when we get the best eyes that science and technology can create — like the Hubble Space Telescope — what is revealed to us is only a tiny fraction of what is really out there.

So what do we actually know about the powers that rule the cosmos?

Precious little, as it turns out. For all our telescopes, space probes, rockets and Voyagers, we have barely even begun to recognize the forces that shape the universe around us. But in our quest to satisfy our curiosity, we keep looking, probing, searching — without having any idea of what we might find.

And that is the crux of the problem! Is the universe a benign place, content to let us ignorantly expand our sphere of influence out from the shores of mother earth?

Or ... is there a chance that the universe is far deadlier than we comprehended — populated by beings such as Thanos, Terrax, Morg, or Tyrant? And, if there is even a remote possibility of that, do we want to be calling attention to ourselves? Because if that is true, we might find planet Earth at the mercy of the Cosmic Powers!

Check out what I'm talking about in the COSMIC POWERS limited series I'm editing, beginning this week.

Craig Anderson

Craig Anderson

NOW ON SALE

- AVENGERS #372: Sersi is crazy about the Black Knight — literally!
- BEAVIS & BUTT-HEAD #1: This comic is cool! Heh heh! Muh huhl!
- BLAZE #4 OF 4: Blaze vs. Regent — and Roxanne!
- COSMIC POWERS #1 OF 6: Thanos fights alone! (He killed practically everybody else!)
- DOOM 2099 #15: Enter the exotic world of China 2099!
- DR. STRANGE vs. DRACULA #1: And may the best vampire win!
- ECTOKID #7: Will Dex's mother die?
- EXCALIBUR #75: Captain Britain is back — just in time for

- Jean Grey's bachelorette party!
- FANTASTIC FOUR UNLIMITED #5: Introducing the new Frightful Four!
- GAMBIT #4 OF 4: Rogue, Belladonna. One lives. One dies. And Gambit has to flip the coin!
- G.I. JOE #146: Move out, you goldbricks, and meet the Mega-Marine!
- HELLHOUND #4 OF 4: He sold his soul ... for rock-and-roll!
- INCREDIBLE HULK #415: The Silver Surfer & the Starjammers in sci-fi spectacular!
- MARVEL AGE #134: Beavis & Butt-Head and the Fantastic

- Four — perfect together!
- MARVEL COMICS #150: Daredevil, Vengeance, Wolverine, and more!
- MARVEL TALES #283: The Hobgoblin returns!
- MORBIUS #19: Morby and Deathlok track the Wrath!
- MORT THE DEAD TEENAGER #4 OF 4: What if Mort had not died?
- PUNISHER #88: The Feds vs. the Mob — just like the Untouchables!
- SAVAGE SWORD OF CONAN #219: At long last — Conan meets Solomon Kane!
- SPIDER-MAN #44: Never deal

- with ... the Dealer!
- THUNDERSTRIKE #6: Blackwolf is on the prowl!
- TRANSFORMERS: GENERATION 2 #5: Read the comic! Buy the toys!
- WARLOCK & THE INFINITY WATCH #26: Get set for Maxam carnage!
- WHAT IF #59: What if Wolverine led Alpha Flight?
- X-MEN #30: The mutant social event of the decade: the wedding of Scott Summers and Jean Grey!
- X-MEN 2099 #6: Buy a ticket to the Future!

This couldn't wait 'til the 21st century.



The "X" generation of Mega Man adventures is here.
For the first time on the Super NES.

As his last great creation, Dr. Light developed "X"—the first thinking, decision making robot. Years later, Dr. Cain modifies his design to make thousands of supposedly "harmless" Reploids. That is until Sigma, the most intelligent Reploid of all, decides to lead the others in eliminating all humans from the planet. Now "X" must hunt down Sigma using his all-new arsenal, including the X-Buster and the awesome Emergency Acceleration System. It's the Mega battle of the next century, found only on the Super NES.



X uses his X-Buster to save Zero, the leader of the Maverick Hunters from the evil Vile.



When the robotic amoeba glues "X" to the ground, either he shoots or he's stuck.



"X" destroys an enemy submarine fuel tank and things get extremely explosive.

© 1993 CAPCOM USA, Inc. Mega Man X is a trademark of CAPCOM. CAPCOM is a registered trademark of CAPCOM, Ltd. Super Nintendo, Nintendo and the Nintendo Entertainment System are registered trademarks of Nintendo of America, Inc. For more information, call (408) 727-1665.

CAPCOM



TWO SQUISHY BARS!
HEH-HEH COOL! HEH

OKAY BOYS..
HERES MY LAST,
TWO SQUISHIES!

FROM MY OWN PRIVATE
STASH...BUT THINGS
HAVE BEEN TOUGH, WHAT
WITH THE YAM GLUT...

...DO YOURSELVES A FAVOR, BOYS...
NEVER OPEN YOUR OWN BUSINESS...

THAT'S
A BUCK-
FIFTY!

UHH HUH HUH HUH..
WE DON'T HAVE ANY
MONEY. WE WANT TO EXCHANGE
THESE YAMS FOR
A REFUND.

YEAH--WE'RE LIKE,
UNSATISFIED!

..SO
JUST LIKE
GIVE IT
TO US!

WHAAA--AAAT?!!
NO MONEY?
GIVE IT? I'LL GIVE
IT TO YA, YA PUNKS!

IT'S BAD ENOUGH I
GOT A STORE FULL
O' FREAKIN'
YAMS

NOW I GOTTA PUT UP WITH
YOU ANTI-SOCIAL NITWITS!

YOU KNOW WHAT
I'M GONNA
DO..?

..I'M GONNA TAKE A NICE BABY. NO
A PRUNE YAM AN' SHOVE IT UP YOUR--

THIS GUY'S NUTS,
BUTT-HEAD!
HEH HEH HEH

YEAH! LET'S
BEAT IT! HUH..
HUH-HUH-

..IN MY THOUGHTS..
IN MY DREAMS..
EVERYWHERE.

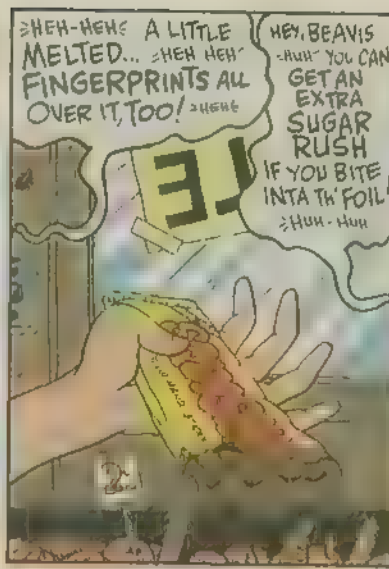
YAMS..
YAMS

YAMS

HEH-HEH; YOU SAID
"BEAT IT"!! HEH!

SHUH-HUH'S
YOU SAID
NUTS!

GIANT
YAM
YOU GOTTA BRING
ONE YAM





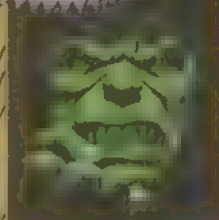
MARVEL COMICS COMES TO YOUR COMPUTER SCREEN

MARVEL COMICS' SUPER HEROES ARE ON A MISSION TO SAVE YOUR COMPUTER SCREEN!

OVER 35 OF THE HOTTEST MOMENTS IN COMIC BOOK HISTORY ARE READY FOR USE AS YOUR WINDOWS WALLPAPER (FOR YOU MAC JOCKEYS, THAT'S YOUR DESKTOP PICTURE), AND AS YOUR SCREEN SAVER! THE PACKAGE COMES WITH THE AFTER DARK® ENGINE, SO YOU CAN RUN THESE EXCITING IMAGES TOGETHER WITH YOUR FAVORITE AFTER DARK DISPLAYS! SO PICK UP MARVEL SCREEN POSTERS TODAY! IT'S THE HEAVIEST-HITTING SOFTWARE AROUND!

WITH MARVEL SCREEN POSTERS

FROM THE
MAKER OF
AFTER DARK!



WHADDYA GET?

YOUR FAVORITE
MARVEL
HEROES!

CLASSIC

HISTORIC

ORIGIN

NEVER BEFORE PUBLISHED
ART BY

PLUS, IT'S ABSOLUTELY
PACKED WITH TRIVIA!!!

FOR WINDOWS
& MACINTOSH!!!

BERKELEY
SYSTEMS



2095 Rose Street, Berkeley, CA 94709

SPECIAL OFFER

GET THE MARVEL COMICS SCREEN POSTERS
FOR JUST \$14.99*! THAT'S HALF OFF THE
SUGGESTED RETAIL PRICE!! YOU SAVE \$15.00!!

CALL
(800) 344-5541 X134
TO ORDER!!

MARVEL SCREEN POSTERS IS
ALSO AVAILABLE IN YOUR LOCAL
SOFTWARE RETAIL STORE!

* Plus \$5.00 shipping and handling.

MARVEL is a character name and a trademark owned by Marvel Entertainment Group, Inc. © 1993 Berkeley Systems, Inc. After Dark, the Flying Monkeys, and the Berkeley Systems logo are registered trademarks of Berkeley Systems, Inc. © 1993 Richard Starkings & Company. All rights reserved. Macintosh is a registered trademark of Apple Computer, Inc. Windows is a trademark of Microsoft Corporation.

STEWART
HEY LARD ASS!!

HOW I SNEAK HOME AFTER SCHOOL AND NOT GET BEAT UP!

HI, GANG! WHILE BEAVIS AND BUTT-HEAD ARE OUT MELTING PLASTIC SOLDIERS IN THE MICROWAVE--

-- I THOUGHT I'D SHOW YOU HOW TO GET HOME FROM SCHOOL IN ONE PIECE!

THIS IS PRETTY TRICKY, CUZ EVEN THE DWEBBS CHASE ME HOME!

GET HIM! DWEBBS ATTACK!

"I CONSIDERED RUNNING INTO TRAFFIC"

YOU CRAZY KID!

HO!

ANIIIEEE

.. BUT THE RISKS WERE TOO HIGH!

A GOOD WAY TO AVOID THAT AFTER-CLASS BEATING IS TO GET DETENTION...

BLOW OFF HOMEWORK OR BE RUDE TO YOUR TEACHER..

IT WORKS.

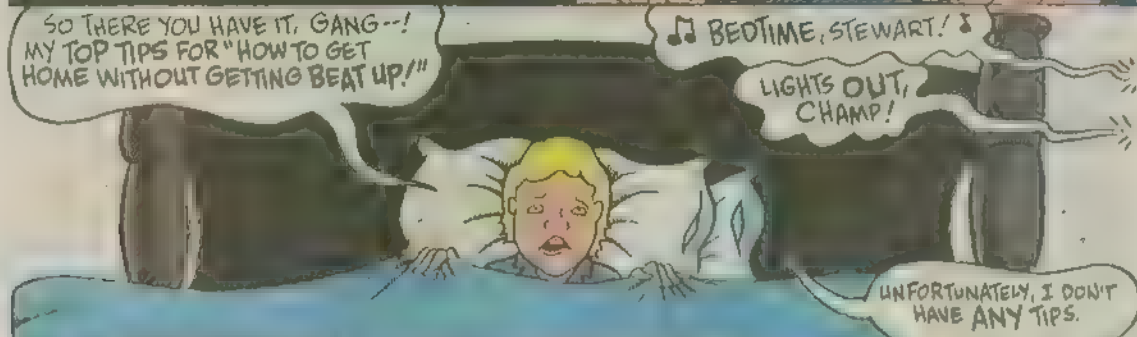
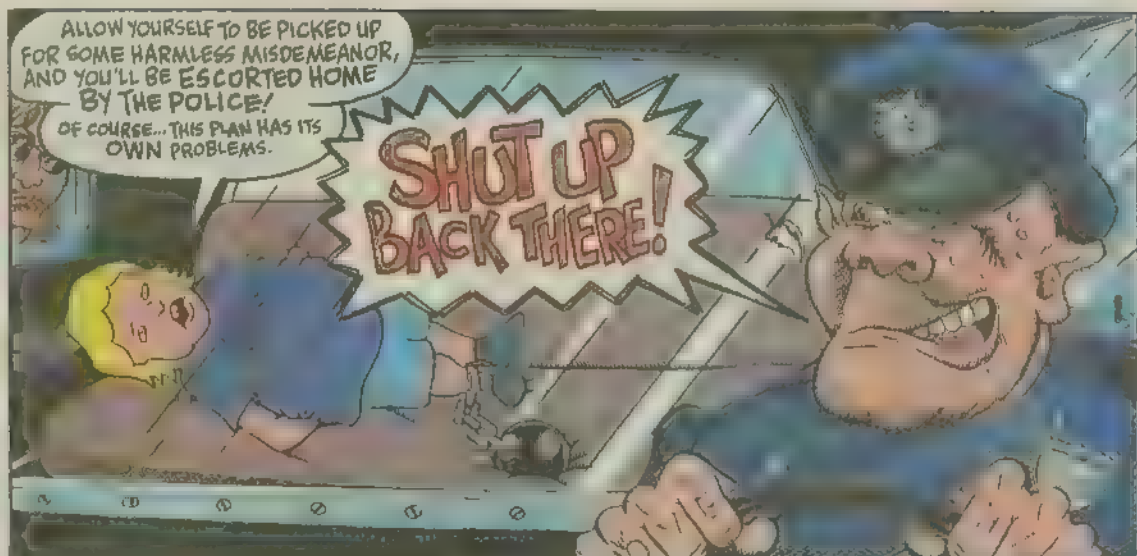
HONEST!

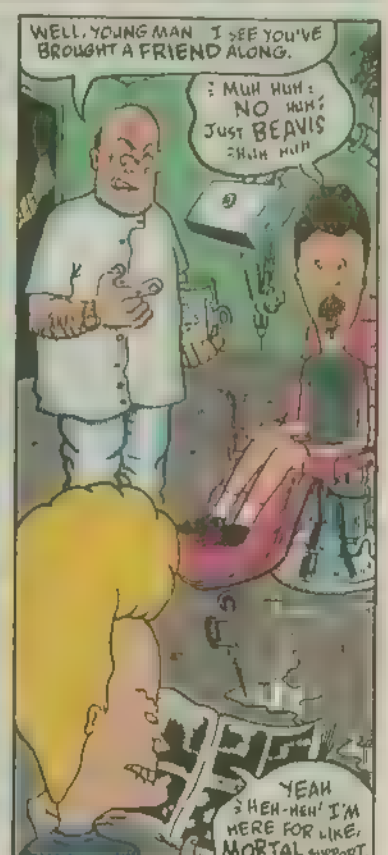
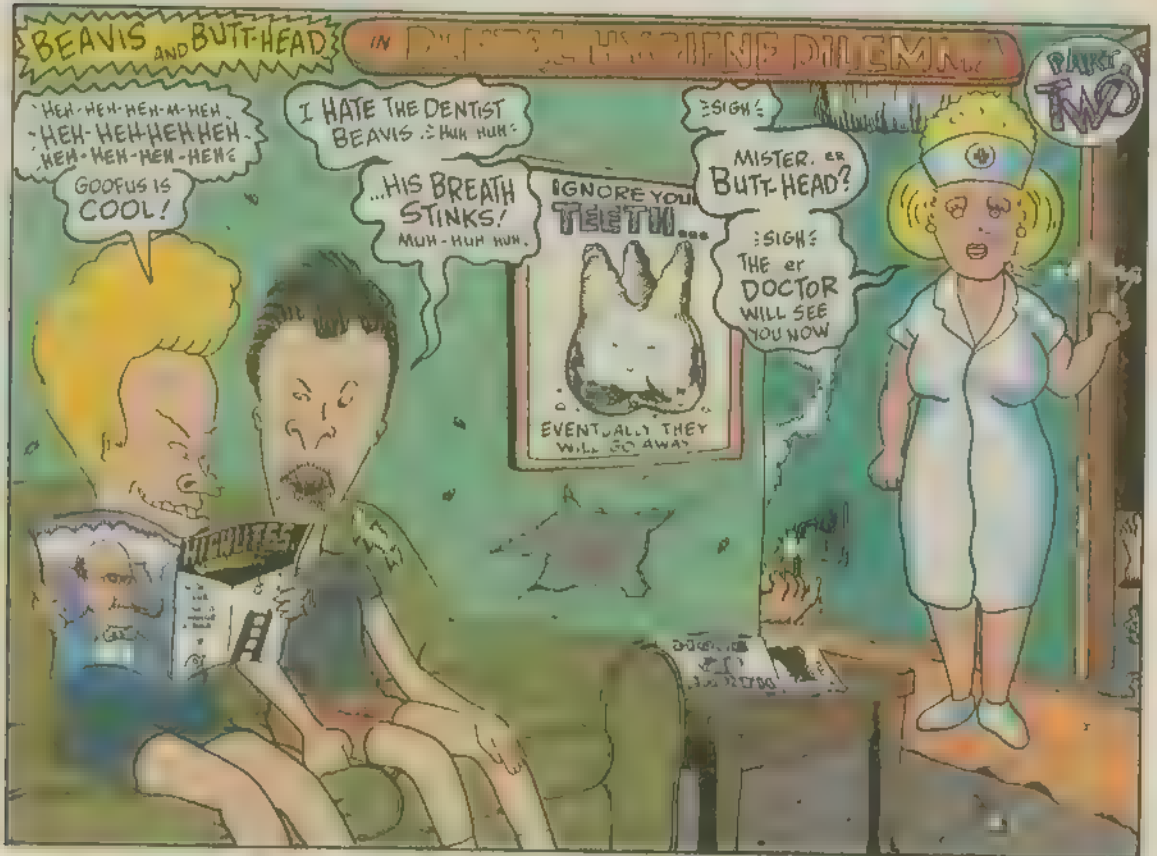
WITH LUCK, THE ANGRY MOB WILL LOSE INTEREST BEFORE YOU'RE LET OUT..

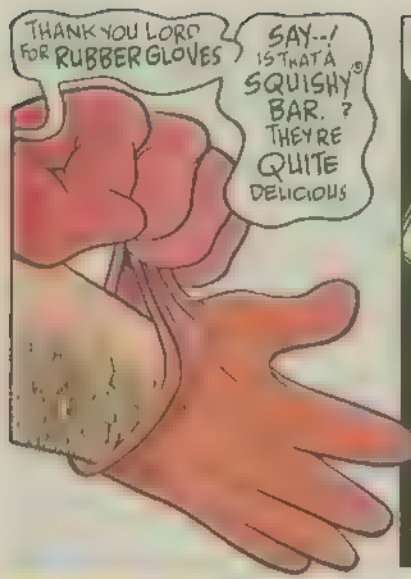
GET READY TO WASH BLACKBOARDS, MISTER!

KISS MY ASS BESTO!!

C'MON! LET'S GO, TODD.. TINY TOONS IS ON!







THANK YOU LORD FOR RUBBER GLOVES

SAY--! IS THAT A SQUISHY BAR? THEY'RE QUITE DELICIOUS

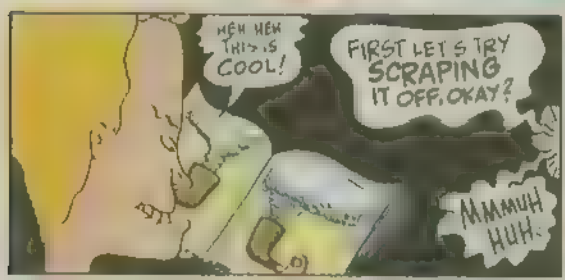


SALEM: THIS OUGHT TO DO THE TRICK...

NOW DON'T TENSE UP AND TRY NOT TO SWALLOW ANY ENAMEL CHIPS...



THIS SUCKS!



HEH HEH THIS IS COOL!

FIRST LET'S TRY SCRAPING IT OFF, OKAY?

MMMHU HUH

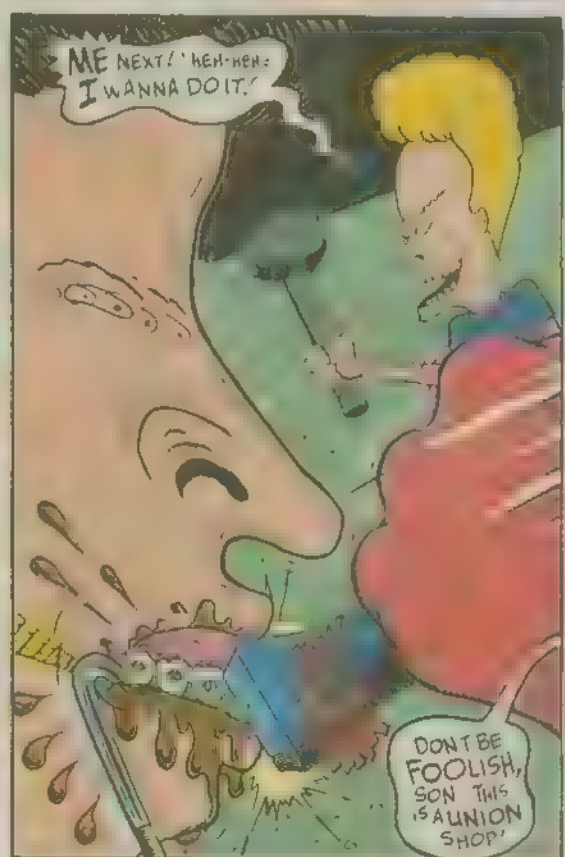


WMPH! THAT'S REALLY ON THERE I'D BETTER GET THE CHISEL!

HEH HEH-M HEH: CAN I HOLD HIS HEAD WHEN YOU WHACK HIM?

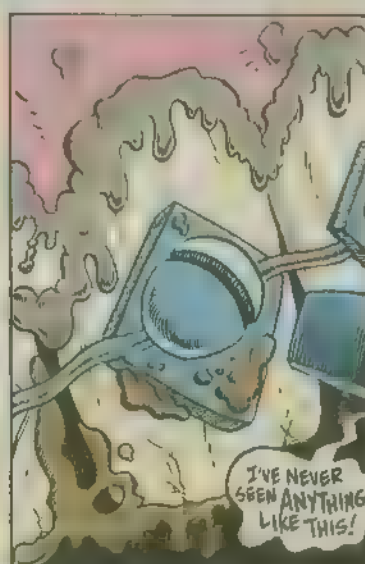
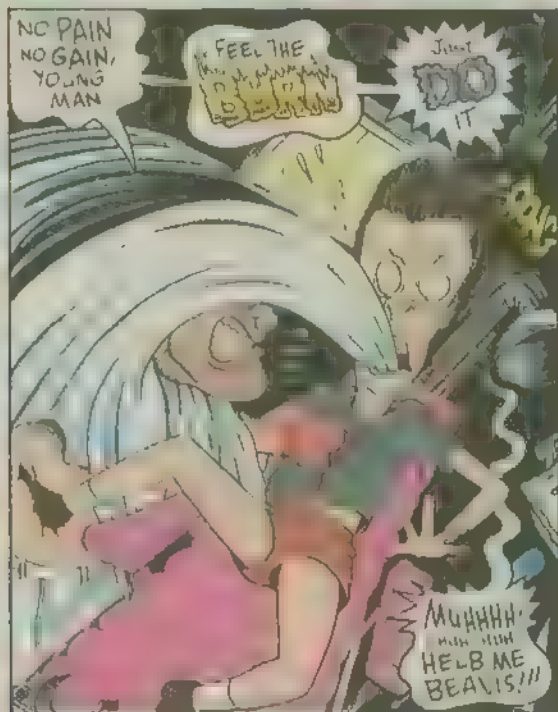
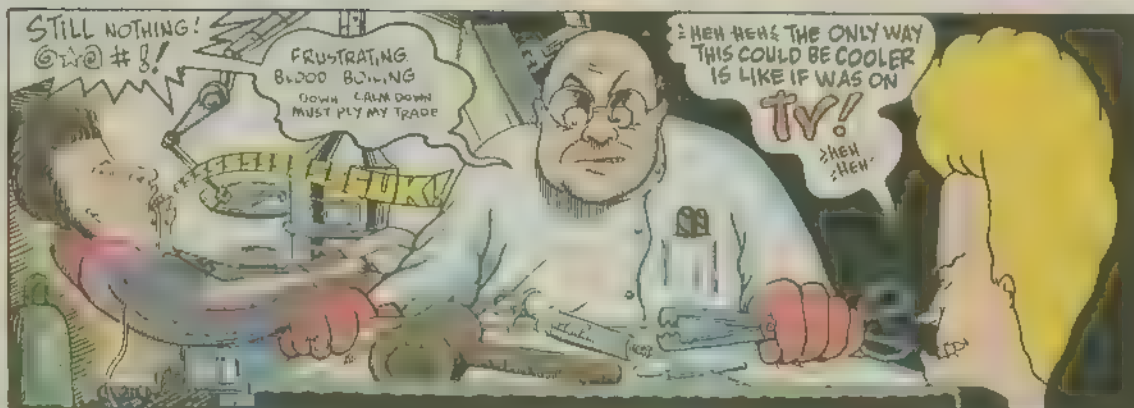
HEH THAT WOULD BE COOL

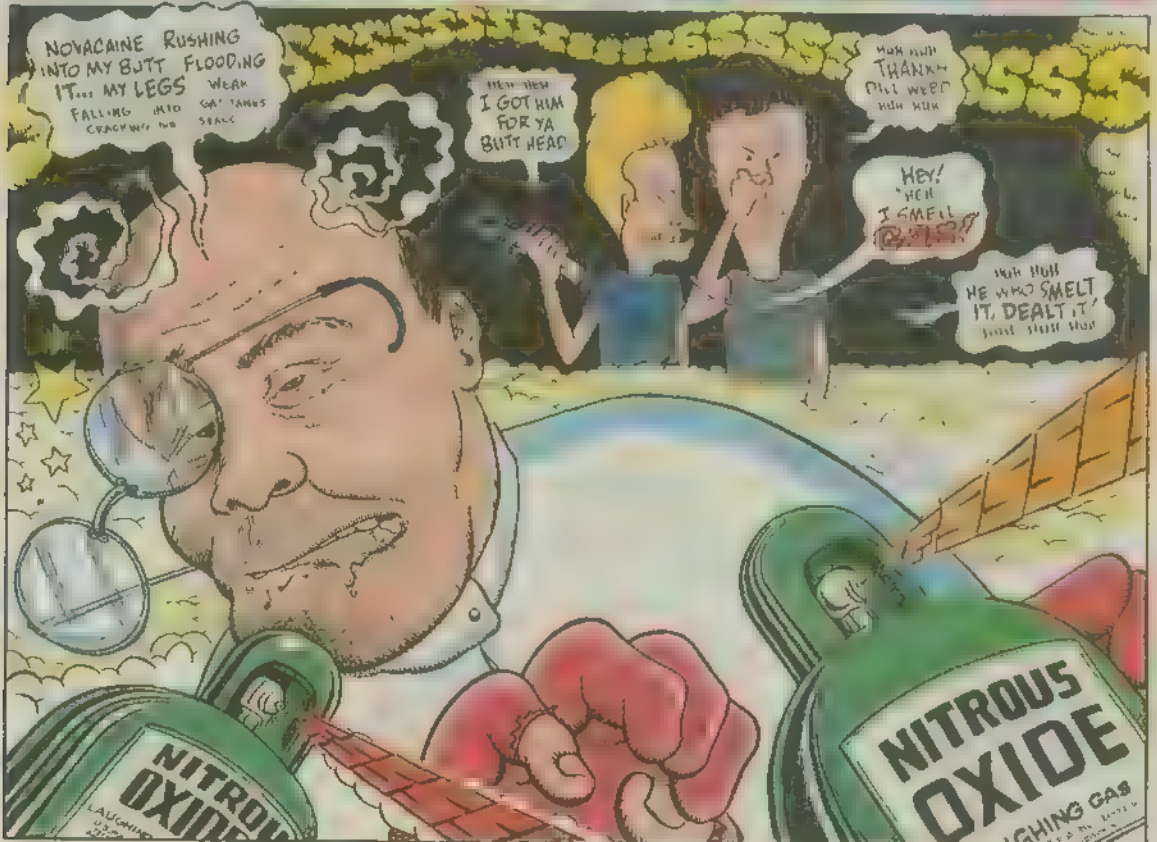
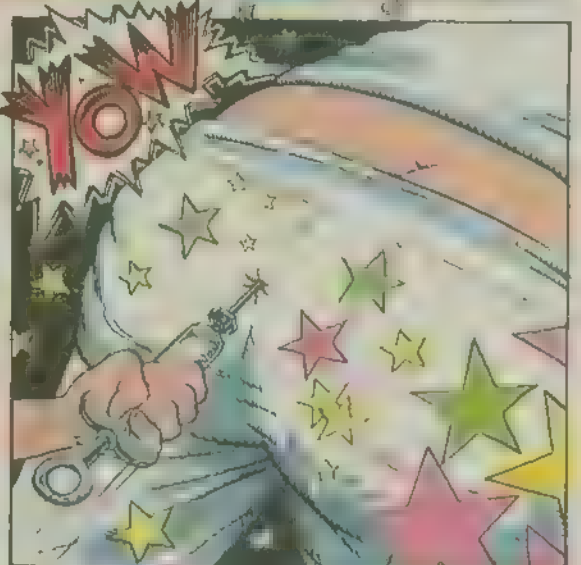
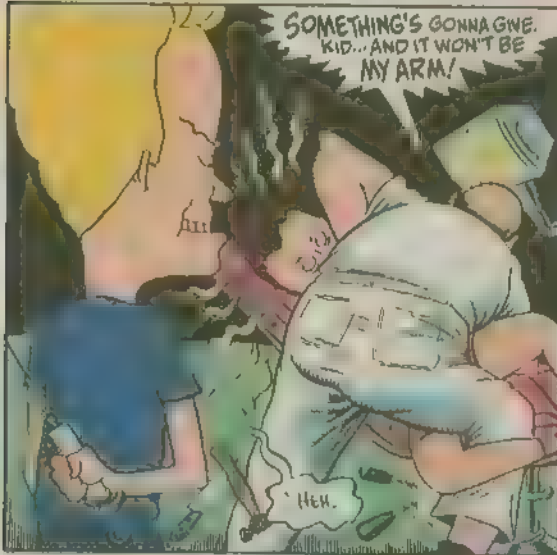
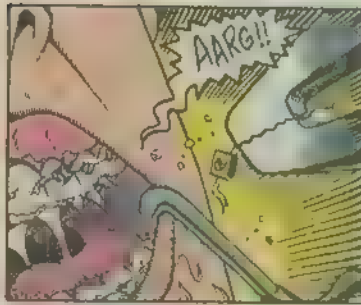
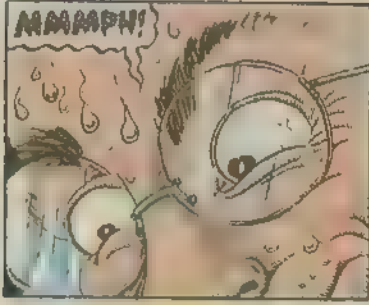
SCHLURRP! SHUFF-UPFF, V-BUM-WIPE! SCHLURRP- MUH-HUH

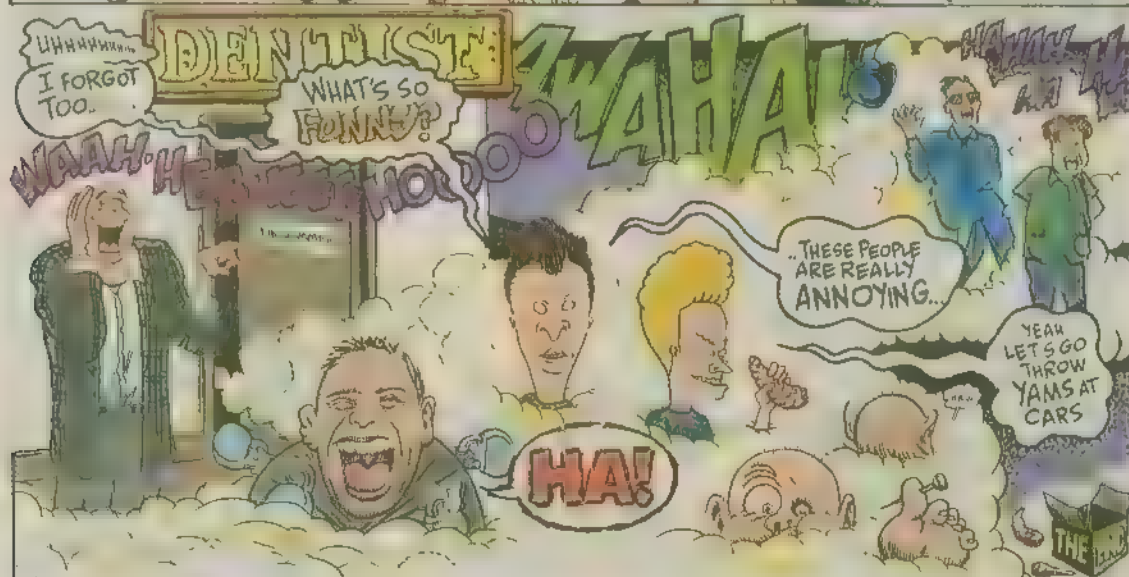
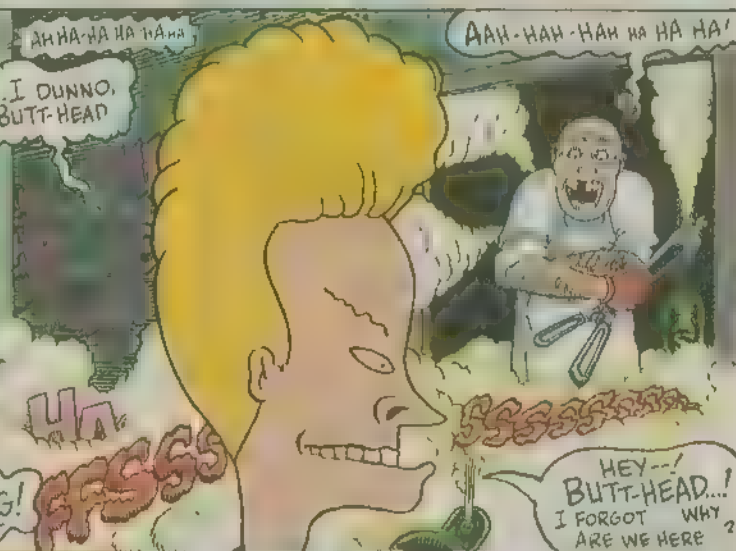


ME NEXT! HEH-HEH: I WANNA DO IT!

DON'T BE FOOLISH, SON THIS IS A UNION SHOP!







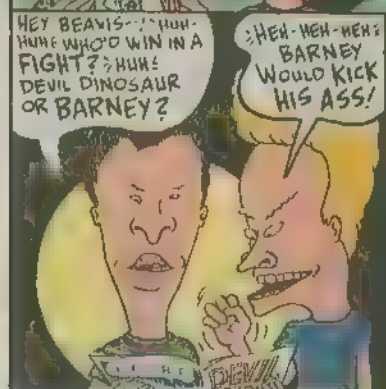


HEY, BEAVIS--! > HUH-HUH!
WHAT TH' HELL IS THIS?

> HEH-HEH > HEH-HEH-HEH!
IT'S **DEVIL DINOSAUR!**

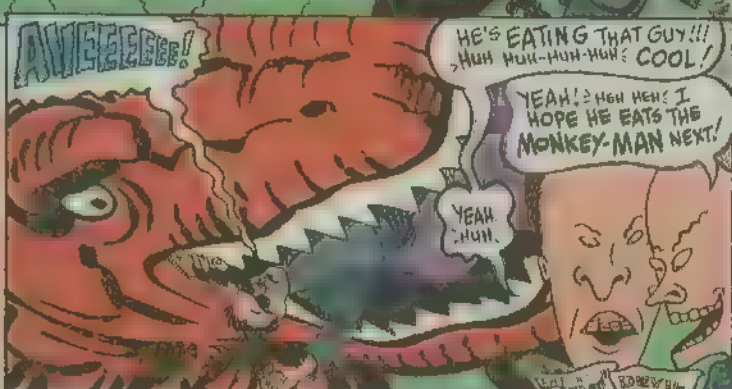
> HUH-HUH! THIS SUCKS!
IT'S LIKE ONE'A THOSE
GODZILLA MOVIES, BUT A
COMIC BOOK > HUH!

YEAH IT SUCKS IF IT'S
FAKE-LOOKING AND A
DRAWING! > HEH HEH!



HEY BEAVIS--! > HUH-
HUH! WHO'D WIN IN A
FIGHT? > HUH!
DEVIL DINOSAUR
OR BARNEY?

> HEH-HEH-HEH!
BARNEY
WOULD KICK
HIS ASS!

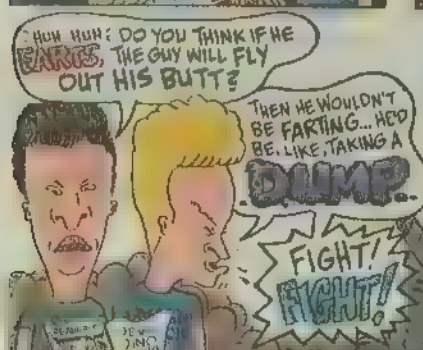


AWEEEEEE!

HE'S EATING THAT GUY!!!
> HUH HUH-HUH-HUH! COOL!

YEAH! > HEH HEH! I
HOPE HE EATS THE
MONKEY-MAN NEXT!

YEAH
> HUH.



> HUH HUH! DO YOU THINK IF HE
FARTS, THE GUY WILL FLY
OUT HIS BUTT?

THEN HE WOULDN'T
BE FARTING... HE'D
BE LIKE TAKING A
DUMP

**FIGHT!
FIGHT!**

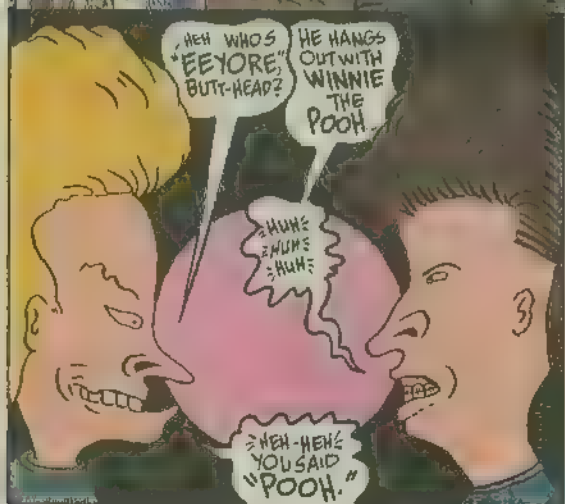


RRRWWRR

HE'S FIGHTING
EYORE!

> HEH HUH

DEVIL DINOSAUR
RIDES IN A FRO
DID JACK-KING KIRBY
"RAW NAST"
MARVEL COMICS



> HEH WHO'S
"EYORE,"
BUTT-HEAD?

HE HANGS
OUT WITH
WINNIE
THE POOH.

> HUH
> HUH
> HUH

> HEH-HEH
YOU SAID
"POOH."



OH, YEAH!
> HUH HUH!

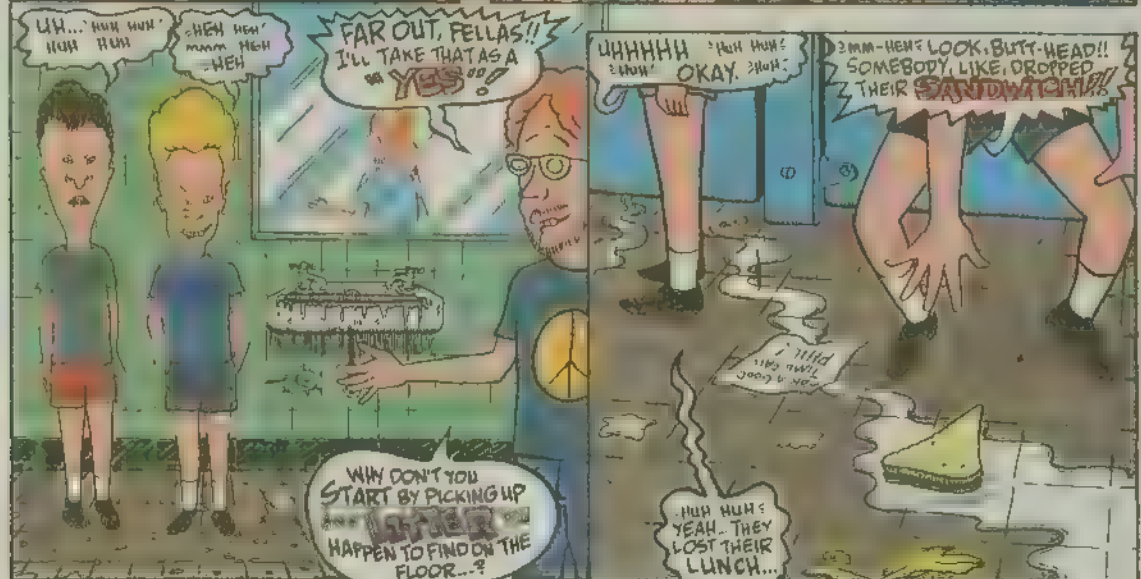
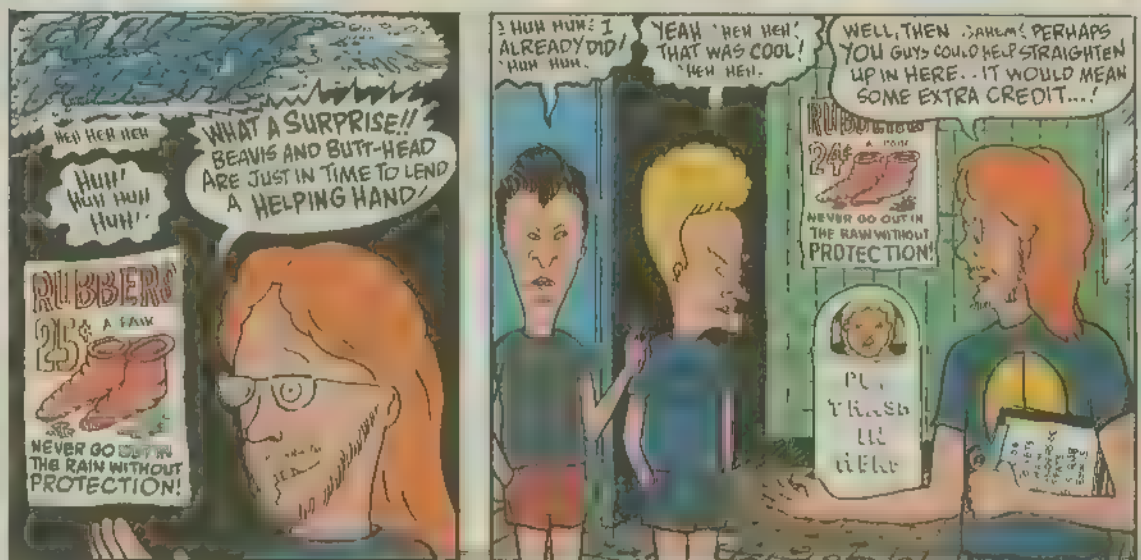
THIS COMIC SUCKS,
BUTT-HEAD!

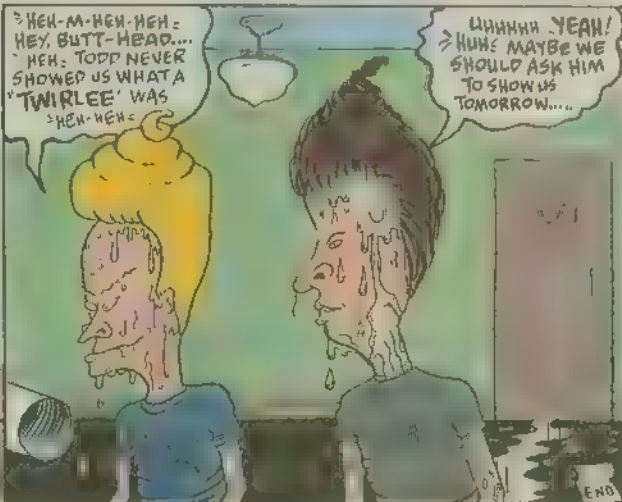
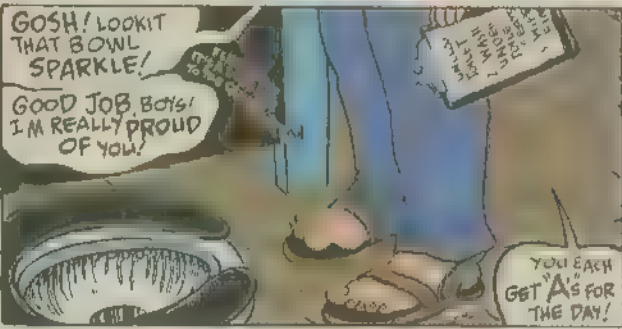
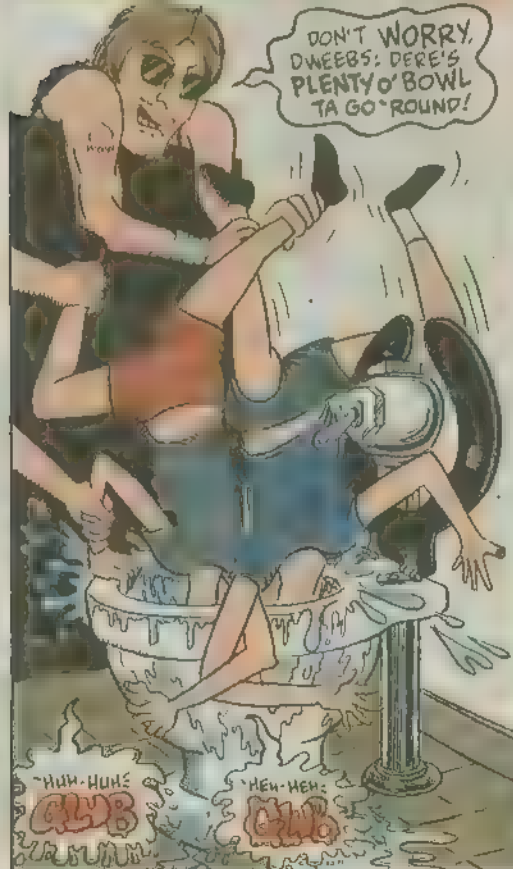
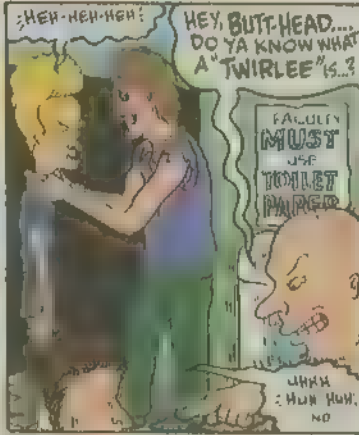
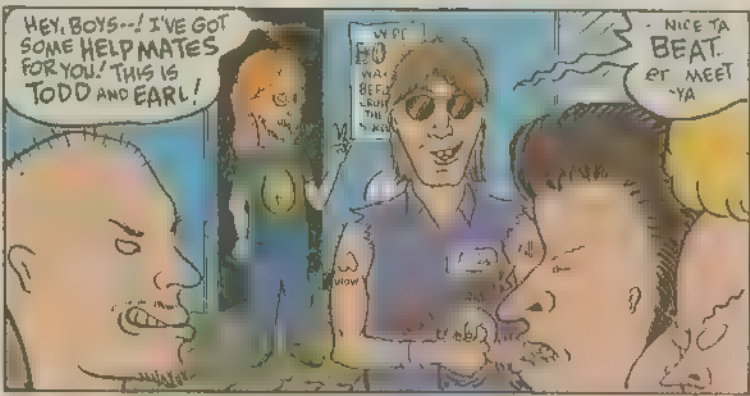
> HEH-
HEH!

YEAH! > HUH HUH! LET'S LOOK FOR
AMERICAN GLADIATORS!

CHAMPIONS







HUH-HUH WELCOME TO OUR FIRST
ACTIVITY PAGE! HUH HUH HUH HUH

TODAY'S ACTIVITY WILL BE HUH-HUH
MAKING THIS PACKAGE OF BUTTER
INTO A DIRTY PICTURE. HUH-HUH

BUTTER
HEH HEH
HEH HEH

SEE YOU GOTTA GET A BRAND THAT HAS AN INDIAN
CHICK ON THE LABEL... HUH-HUH? SEE HER KNEES?
WE'RE GONNA MAKE THEM INTO HER... UHH... THINGIES...

HEY, BUTT-HEAD... WHERE'S THE
BUTTER KEPT IN THE SUPERMARKET?

Lightly
FISH NET. 6 OZ (1.8)

Sweet Cream

HEH HEH
YOU SAID
"BUTTER"

HEH HEH
BY THE
MILK JUGS, BEAVIS

THANKS FOR KEEPING ME
ABREAST... HUH-HUH?

HEH, YEAH I SAVED
THE OTHER ONE FOR
MYSELF

HEH HEH
SO, FIRST...
CUT APART THE BOX...

HEH HEH
I WANNA
DO IT... SCISSORS
ARE COOL!

SO TAKE ONE
SIDE OF THE BOX AND
SAVE IT... HUH-HUH?
YOU'LL NEED THAT
FOR THE BODY... HUH?

THEN TAKE THE
OTHER SIDE AND
CUT OFF
HER KNEES...
HUH HUH HUH

IS IT
DEEP?
HEH HEH
I WANNA SEE!
HEH HEH

TUBBOLARD

TUBBOLARD

SETTLE DOWN.
FARTKNOCKER

AFTER CUTTING OUT HER KNEES,
TAKE THE PIECE SAVED FOR THE
BODY AND CUT AROUND THE BOX
SHE'S HOLDING.

BUT ONLY ON THE BOTTOM THREE SIDES...
THIS WILL MAKE A LITTLE FLAP... HUH HUH

Sweet Cream

TUBBOLARD

SNIP
SNIP
SNIP

THIS IS
Cool!

YEAH HEH HEH I USED TO THINK
ARTS AND CRAFTS SUCKED!

HEH HEH
UHH... YOU WERE RIGHT!
HUH HUH

ART WITHOUT NAKED
PICTURES SUCKS

YES, BEAVIS... THE NAKED HUMAN BODY
IS A BEAUTIFUL THING...
ESPECIALLY CHICKS!

AND ATTACH THE KNEE
PICTURE TO THE BACK OF
THE BODY PICTURE...
BEHIND THE FLAP...

HEH HEH
YOU TAKE
THE
PICTURE

ONLY
NOW
WHAT?

HEH HEH YOU SAID
"BEHIND" HEH HEH HEH

SO LET THE GLUE DRY
AN' WHEN YOU LIFT THE
FLAP...

HEH HEH
CAN YOU FEEL THE
EXCITEMENT
IN THE AIR...?

NO... BUT I CAN FEEL IT IN
MY PANTS!

WHOA
LOOK... IT'S
TABOO!

COME TO
BUTT-HEAD.

SHE'S NAKED
HUH-HUH HUH HUH

YEAH! COOL!
HEH HEH HEH HEH HEH HEH

HEH HEH HEH
HEY,
BUTT-HEAD...
I WANNA
BORROW THIS
FOR TONIGHT!
HEH HEH

NO WAY, DUDE!
HUH-HUH HUH HUH USE
A NATURAL GEOGRAPHIC
LIKE EVERYONE ELSE!

IF I WAS LIKE A
NATIVE... I'D ALWAYS
BE NAKED!!
HEH HEH HEH

BURGER
WORLD

HEH HEH
THAT WOULD BE
COOL!

YEAH!
HEH HEH

BATTLES ARE WON WITH BULLETS WARS ARE WON WITH BRAINS

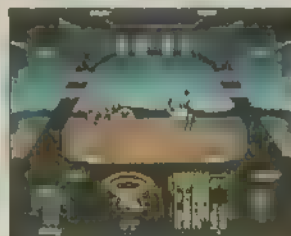


The only action game that requires strategy to win. The only strategy game that's hot enough to melt your armor. With the advantages of an advanced 3-D flight simulator, as well as a shrewd and cunning mind, you'll face the most ferocious intergalactic combat yet seen: Mechwarrior, one of the most original games ever developed.



It's the year 3027. Revenge is your motive. A BattleMech is your method. Outmaneuver, outsmart and outfight the Dark Wing Lance. Pursue every lead. Track them to the furthest corners of the galaxy. But ya' gotta be smart. Only a great

strategy can ensure victory. Use your missiles, cannons, lasers and jumpjets wisely if you expect to defeat your crafty foes. Your reward? More money to build more powerful 'Mechs, critical to



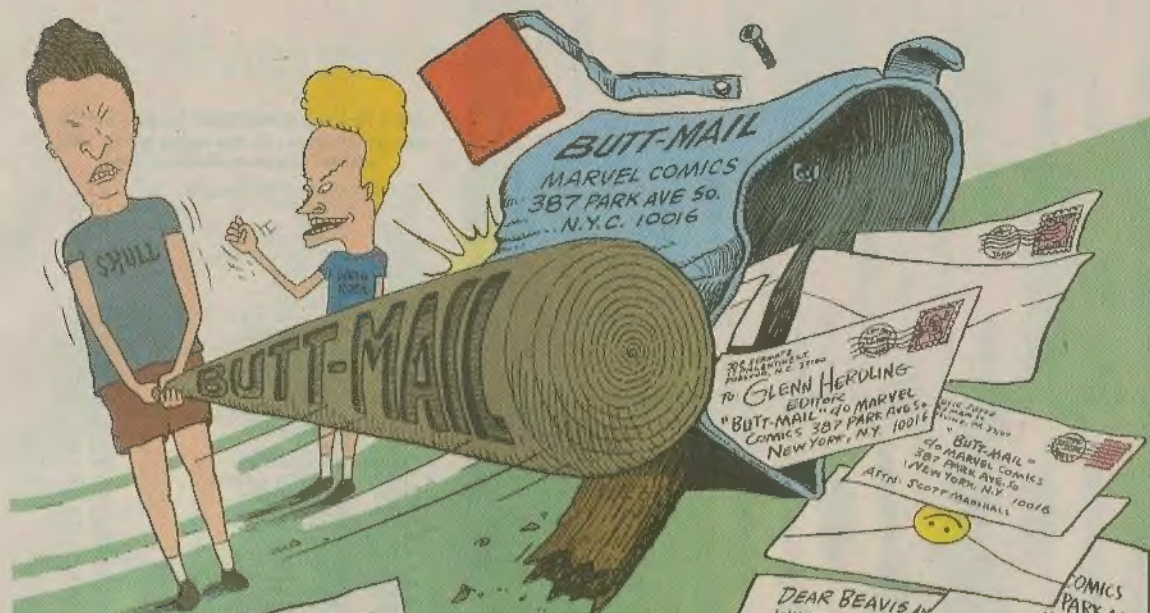
completing your ever more complicated missions.

Perched in the control room of a 60-ton 'Mech, incredible 3-D graphics allow you to command the action

Use the Practice Mode and Save Game features to jump straight into the action. Whether you choose instant action or the rewards of an entire combat career, it's sure to make you sweat bullets.

ACTIVISION It's Mechwarrior.

EA



DEAR BEAVIS AND BUTT-HEAD...
I DON'T KNOW WHY
PEOPLE SAY YOUR
LAUGHING IS STUPID.
IT'S NOT ANNOYING
EITHER.
Robert DeNiro
CAPE FEAR, N.C.

DEAR BEAVIS AND
BUTT-~~HEAD~~ HEAD
...IT SURE IS HOT
DOWN HERE!
John Belushi

DEAR BEAVIS AND
BUTT-HEAD
WHERE DO YOU GET THOSE
EXCELLENT SHORTS? I'VE
LOOKED EVERYWHERE, BUT
I CAN'T FIND THEM!
HELP! Richard
Simmons

HEH-HUH! SQUEAL LIKE A PIG,
DUDE... HEH-HUH! NO,
WAIT -- WRONG MOVIE

HEH HEH! HOT
DOWN WHERE?
HEH-HEH!

Dear Beavis and Butt-head:
For the last time... I do
NOT think that my name
caused all that trouble.
Bob
Bob Packwood
U.S. Senate

DEAR BEAVIS + BUTT-HEAD,
I'M LOOKING FOR WORK.
GOT ANY ODD JOBS
AROUND THE HOUSE?
Chevy Chase
Plymouth, N.H.

DEAR BEAVIS AND BUTT-HEAD
SCREW WILFORD BRIMLEY!
I SHOULD BE DOING THOSE
CREAM OF WHEAT COMMER-
CIALS! MY DOCTOR SAYS
WITH MY BRAINS, I'D BE A
NATURAL!
Muhammed Ali

HEH HEH!
YOU CAN WORK
IN MY GARDEN
PLANTING TWO-LIPS ON
MY BUTT! HEH-HEH!
THAT WUZ COOL!

DEAR BOYS!
I CAN'T TELL WHICH IS WORSE--
MY POST-SURGERY SINGING...OR
MY NEW HAIR-WEAVE...
Elton John
LIVERPOOL

UHH... I'M AFRAID I HAVE BAD NEWS
FOR YOU, SIR -- THEY BOTH SUCK!
HEH-HUH!

HEH-HUH! YOU
SAID "CREAM."
HEH!

HEH-HUH HUH HUH!
HEH-HEH-HEH-HEH!

NEXT
IF YOU LIKE DEAD
PEOPLE AND STUFF
THIS IS FOR YOU!
HEH-HUH-HEH-HEH!
MEAN BEAVIS
GO TO THE
MORGUE AND DO
LOT'S A COOL
STUFF...
BUY IT OR SUCK!!

HEH! SEND
US MAIL SO
WE DON'T HAVE
TO MAKE UP
FAKE STUFF!



SEND ALL CARDS, LETTERS, AND PAROLE REQUESTS TO: "BUTT-MAIL" c/o MARVEL COMICS, 387 PARK AVE. SOUTH, N.Y.C. 10016. ALL LETTERS CONSIDERED FOR PUBLICATION MUST HAVE YOUR NAME, ADDRESS AND BUTT SIZE, THOUGH WE WILL GLADLY WITHHOLD THAT INFORMATION BY REQUEST.....

Get a 14-issue subscription for only \$15.00
(Newsstand value \$17.50) Offer expires April 30, 1994.
Individual titles are at full price as listed.

- | | | |
|-----|-------------------------------------|---------|
| AMZ | AMAZING SPIDER-MAN | \$15.00 |
| AVE | AVENGERS | \$15.00 |
| BAR | BARBIE | \$15.00 |
| BFB | BARBIE FASHION | \$15.00 |
| CAM | CAPTAIN AMERICA | \$15.00 |
| DDV | DAREDEVIL | \$15.00 |
| HWK | DARKHAWK | \$15.00 |
| D89 | DOOM 2099 | \$15.00 |
| FAN | FANTASY FOUR | \$15.00 |
| FWK | FORCE WORKS | \$15.00 |
| GU | GUARDIANS OF THE GALAXY | \$15.00 |
| GLJ | G.I. JOE | \$15.00 |
| INC | INCREDIBLE HULK | \$15.00 |
| IRM | IRON MAN | \$15.00 |
| MTL | MARVEL TALES (FEATURING SPIDER-MAN) | \$15.00 |
| SUB | NAMOR | \$15.00 |
| NWR | NEW WARRIORS | \$15.00 |
| PUN | PUNISHER (COMIC) | \$15.00 |
| P99 | PUNISHER 2099 | \$15.00 |
| QSR | QUASAR | \$15.00 |
| R99 | RAVAGE 2099 | \$15.00 |
| SAB | SILVER SABLE | \$15.00 |
| SIL | SILVER SURFER | \$15.00 |
| SPK | SPECTACULAR SPIDER-MAN | \$15.00 |
| SMC | SPIDER-MAN CLASSIC | \$15.00 |
| S99 | SPIDER-MAN 2099 | \$15.00 |
| THR | THOR | \$15.00 |
| THU | THUNDERSTRIKE | \$15.00 |
| XME | UNCANNY X-MEN | \$15.00 |
| WEB | WEB OF SPIDER-MAN | \$15.00 |
| FAC | X-FACTOR | \$15.00 |
| XFO | X-FORCE | \$15.00 |
| MEN | X-MEN | \$15.00 |
| X99 | X-MEN 2099 | \$15.00 |
| XCL | X-MEN CLASSICS | \$15.00 |
| XWH | X-MEN ADVENTURES | \$15.00 |
| XAV | WHAT IF | \$15.00 |

**Get 14-issues for the price of 12 issues
at listed prices below!**

- | | | |
|------------------------------|------------------------------|---------|
| ☐ DH2 | DEATH'S HEAD II | \$21.00 |
| ☐ DDC | DR. STRANGE | \$21.00 |
| ☐ EXC | EXCALIBUR | \$21.00 |
| ☐ BLZ | GHOST RIDER/BLAZE | \$21.00 |
| ☐ GHR | GHOST RIDER | \$21.00 |
| ☐ MOR | MORBIDUS | \$21.00 |
| ☐ NOV | NOVA | \$21.00 |
| ☐ PWJ | PUNISHER WAR JOURNAL | \$21.00 |
| ☐ ZON | PUNISHER WAR ZONE | \$21.00 |
| ☐ REN | REN & STIMPY | \$21.00 |
| ☐ SEC | SECRET DEFENDERS | \$21.00 |
| ☐ SPI | SPIDER-MAN | \$21.00 |
| ☐ TWM | TEK WORLD | \$21.00 |
| ☐ TFL | TRANSFORMERS GENERATION 2 | \$21.00 |
| ☐ BIK | BIKER MICE FROM MARS | \$18.00 |
| ☐ WAR | WARLOCK & THE INFINITY WATCH | \$21.00 |
| ☐ WOL | WOLVERINE | \$21.00 |
| ☐ HYP | HYPERKIND | \$21.00 |
| ☐ ECT | ECTOKID | \$21.00 |
| ☐ HOK | HOKUM & HEX | \$21.00 |
| ☐ BTS | SAINT SINNER | \$21.00 |

- | | | |
|------------------------------|------------------------|---------|
| ☐ CLC | CONAN SAGA | \$27.00 |
| ☐ GRO | GROO | \$27.00 |
| ☐ SSC | SAVAGE SWORD OF CONAN | \$27.00 |
| ☐ HST | HELLSTORM | \$24.00 |
| ☐ CAB | CABLE | \$24.00 |
| ☐ BUT | BEAVIS & BUTT-HEAD | \$23.40 |
| ☐ HAR | HARROWERS | \$30.00 |
| ☐ PIN | PINHEAD | \$30.40 |
| ☐ MXC | MARVEL COMICS PRESENTS | \$18.00 |
| ☐ AGE | MARVEL AGE | \$15.00 |

REFUND GUARANTEE—IF NOT SATISFIED, REFUND ON ALL UNSERVED ISSUES.
ALL COPIES MAILED IN PROTECTIVE POLYBAGS.

YOU MUST ENCLOSE YOUR SELECTIONS WITH COUPON OR PHOTOCOPY OF THIS AD.

If renewing: enclose mailing label, make checks or money orders payable in U.S. funds to Marvel Comics. Allow 10 weeks for delivery.

First Initial ▼ Last Name

Foreign: Add \$12/title Mail to: Marvel Direct
Canada: Add \$10/title Marketing Inc. AL
Includes GST P.O. Box 1979
(GST #127032852) Danbury, CT. 06813-1979

NAME: [] [] [] [] [] [] [] [] [] []
ADDRESS: [] [] [] [] [] [] [] [] [] [] [] [] [] [] [] []
CITY: [] [] [] [] [] [] [] [] [] [] [] [] [] [] [] []
STATE: [] [] ZIP: [] [] [] [] AGE: [] [] H41MR

T.M.& © 1993 Marvel Entertainment Group, Inc.; JUCE, TRANSFORMERS: T.M. & © 1993 Hasbro, G.I. JOE: T.M. & © 1993 Sergio Aragones DEATH'S HEAD II: T.M. & © 1993 Marvel Entertainment Group & Marvel Comics Ltd.; CONAN TM & © 1993 Conan Properties, Inc., TEX WOLFE: T.M. & © 1993 Warner Bros. Entertainment Co.; B.A.P.E. FASHION: T.M. & © 1993 Mitty-Media Television STIMPY: T.M. & © 1993 Nickelodeon ENTERTAINMENT MERCH FROM MARIS: T.M. & © New World Licensing & Brimblewood Television Funnies, INC. BEAVIS & BUTT-HEAD: T.M. & © 1993 Mattel, Inc. REN & SMAP: T.M. & © 1993 Nickelodeon HYPERKIDZ: T.M. & © Pish Avenue Entertainment, LTD. HYPERKIDZ, ECTOCIO, NOKUMU & HEX: SART SWINER: T.M. & © 1990 Dave Barry

REVEALING THEIR TWISTED ROOTS

GUNS N' ROSES

"THE SPAGHETTI INCIDENT?"

Covering: "Since I Don't Have You" Originally performed by The Skyliners • "New Rose" Originally performed by The Damned • "Down On The Farm" Originally performed by The UK Subs • "Human Being" Originally performed by The New York Dolls • "Raw Power" Originally performed by Iggy & The Stooges • "Ain't It Fun" Originally performed by The Dead Boys • "Buick Makane (Big Dumb Sex)" "Buick Makane" originally performed by T. Rex • "Big Dumb Sex" Originally performed by Soundgarden • "Hair Of The Dog" Originally performed by Nazareth • "Attitude" Originally performed by The Misfits • "Black Leather" Originally performed by Steve Jones/The Sex Pistols • "You Can't Put Your Arms Around A Memory" ** Originally performed by Johnny Thunders • "I Don't Care About You" Originally performed by Fear

**"A GREAT SONG CAN BE FOUND ANYWHERE.
DO YOURSELF A FAVOR AND GO FIND THE ORIGINALS." -GN'R**



Available At:
musicland Sam Goody
WE GOT WHAT'S HOT. GOODY GOT IT.

Over 900 Locations Nationwide

Produced by Mike Clink and Guns N' Roses Except *Produced by Guns N' Roses and **Produced by Duff McKagan and Jim Mitchell
Mixed by Bill Price in (ou)R Sound™ Management: Doug Goldstein, Big FD Entertainment © 1994 Geffen Records, Inc.



THE BEAVIS AND BUTT-HEAD EXPERIENCE

The album featuring all-new
music from a bunch of
bands that don't suck.

AEROSMITH
ANTHRAX
BEAVIS AND BUTT-HEAD
CHER WITH
BEAVIS AND BUTT-HEAD
JACKYL
MEGADETH
NIRVANA
PRIMUS
RED HOT CHILI PEPPERS
RUN DMC
SIR MIX-A-LOT
WHITE ZOMBIE

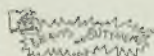
Watch for the
Beavis and Butt-head
Look-Alike Contest
coming to
Musicland/Sam Goody
February 1. Check
stores for details.

Available at:

musicland
WE GOT WHAT'S HOT.

Sam Goody
GOODY GOT IT

OVER 900 LOCATIONS NATIONWIDE



© 1994 MTV Networks. All Rights Reserved. Executive Producers: Mike Judge and Tony Berg. Musical Supervision: John Caneili